Welcome to the McCormick Place® Art Collection. A convention center can be more than a place to conduct business. It can be a source of inspiration. McCormick Place is proud to house one of the largest collections of public artwork in Illinois.

Our facility is often a visitor's first and last impression of our city. For that reason, the owner and operator of McCormick Place—the Metropolitan Pier and Exposition Authority (MPEA)—commissioned more than 100 pieces of original artwork for the South and West Buildings. This collection is meant to engage and educate our visitors.

The result is artwork that enlivens the architecture and complements the views of the city, while showcasing the vibrant cultural life of Chicago and Illinois, and the rich diversity of our people.

We hope our Art Collection adds to your McCormick Place experience.

Thirty Chicago and Illinois artists created 50 original works of art for the West Building.

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1-1 | Preston Jackson, Bronzeville, A Moment in Metal, 2007
1-2 | Bernard Williams, Chi-Town Chart, 2007
1-3 | Robert McCauley, Discovery of Sileness, 2007
1-4 | Diana Guerrero-Macia, With Love and Frank, 2007
1-5 | Mobirosi Ithani, “Lake Effect,” painting from Infinity, 2007
1-6 | Susanne Derenius, Circle Interchange, Chicago, 2007
1-7 | Palma Trenamen, Blue Chicago, 2007
1-8 | Vera Clement, Daybreak Birds Over Lake Michigan, 2007
1-9 | Mary Lou Zikosky, Go!, 2007
1-10 | Kariann Fuzsa, Brown Line: Huron and Franklin Overflows, 2007
1-11 | Paul Sierra, First Light, 2006
1-12 | Lincoln Schatz, My View, 2007
1-13 | Daane, A Twilight Dream, 2007
1-14 | Scott Fortine, Selections from the Lake Series, 2007
1-15 | Doug Fugate, Chicago, 2007
1-16 | Bob Trail, Chicago River, 2007
1-17 | Patrick Misciello, Made in China, 2007
1-18 | John Phillips, Big Red, 2007
2-1 | Jason Penti, Intersect (102), 2007
2-2 | Lincoln Schatz, My View, 2007
2-3 | Ken Fandell, It Always Starts and Comes Back to Here, 2007
2-4 | Evan Lewis, 7 Columns, 2007
2-5 | Herb Moidoli, Turning in Closed Course, 2007
2-6 | Marc Hauser, Chicago's Heroes, 2006
2-7 | William Conger, Chicago, 2007
2-8 | Sabrina Raaf, Curtain Wall, 2007
2-9 | Dzine, A Twilight Dream, 2007
2-10 | John Phillips, Big Red, 2007
3-1 | Alvin Langdon Coburn, Chicago, 1848–2007, 2007
3-2 | Peter Stanfield, Elevated, 2007
3-3 | Ken Fandell, It Always Starts and Comes Back to Here, 2007
3-4 | Chermayeff Kim, Checkboard Lounge, 2007
3-5 | Ken Fandell, It Always Starts and Comes Back to Here, 2007
3-6 | Nick Cave, Universe, 2007
3-7 | William Conger, Chicago, 2007
3-8 | Marc Hauser, Chicago's Heroes, 2006
3-9 | Dzine, A Twilight Dream, 2007
3-10 | Sabrina Raaf, Curtain Wall, 2007
3-11 | Evan Lewis, 7 Columns, 2007
3-12 | Jason Salavon, The Loop, Chicago, 1848–2007, 2007
4-1 | Nick Cave, Universe, 2007
4-2 | Peter Stanfield, Elevated, 2007
4-3 | Dzine, A Twilight Dream, 2007
4-4 | Evan Lewis, 7 Columns, 2007
4-6 | Nick Cave, Universe, 2007

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More than 70 contemporary works of art from around the world adorn the walls of the South Building.

- **Level 1**
  - 1-1: John Ouick, Ped Head, 1997. Painted wood and metal
  - 1-2: Richard Butt, Untitled, 1999. Oil on canvas
  - 1-4: Roger Brown, My Father's Many Mansions, 1991. Oil on canvas
  - 1-5: Jee J Beilin, Y Ahora Pa Donde, Tate, 1995. Oil on canvas
  - 1-7: Jose Bedios, Y Ahora Pa Donde, Tate, 1995. Oil on canvas

- **Level 2**
  - 2-1: Luis Fernando Uribe, Body of the Shadow II, 1996. Oil on paper
  - 2-2: Stephanie Bird, Homelands, 1994. Oil on linen
  - 2-3: Kathleen Eaton, Hexatope on North Avenue, 1995. Oil on canvas
  - 2-4: Steve Perrault, Realm of the Soul, 1995. Acrylic on board
  - 2-7: William Cooper, Belted, 1997. Oil on canvas

- **Level 3—Pedestrian Bridge**
  - 3-1: Henri Audo, Chicago View from the Lake, 1997. Oil and acrylic on canvas

- **Level 4**
  - 4-1: Costas Varotsos, Untitled, 1997. Painted aluminum
  - 4-2: Harold Gregor, A Late May Evening, Illinois Landscape #143, 1997. Oil and acrylic on canvas

- **Level 5**
  - 5-1: Mirentxu Ganzaria, Lune di Miel 2, 1986. Intarsia–marble, granite, porcelain, gold and aluminum
  - 5-4: Julian Williams, Processions, 1997. Tempura on board
  - 5-6: Michelle Beauchemin, Dream Catcher, 1997. Suspended monofilament sculpture

- **Level 6**
  - 6-1: Magdalena Abakanowicz, Lune di Miel 2, 1986. Steel and linen

Viewing Hours: The Art Collection is available for viewing by those attending events held at McCormick Place. Requests for individual and group tours by the public will be considered on the basis of availability only, as portions of the buildings may be closed during scheduled events. All such requests should be sent to mcpgeninfo@mpea.com or MPEA Corporate Communications Department, 301 East Cermak Road, Chicago, Illinois 60616.