

# **Contractor Information 2012 IBEW/IATSE Agreement**

## **Introduction**

In July 2012, an historic agreement between the International Brotherhood of Electrical Workers, Local 134 (IBEW, Local 134), the International Alliance of Theatrical Stage Employees, Local 2 (IATSE, Local 2), the Metropolitan Pier and Exposition Authority (MPEA), McCormick Place/SMG (McP), and Navy Pier, Inc (NPI) granted work previously completed by IBEW, Local 134, Electricians to IATSE, Local 2 Stagehands. This agreement was built on the belief that all of the parties would benefit from changes which improved our ability to attract additional shows to McCormick Place and Navy Pier. The agreement helps attract new business by reducing cost, creating new efficiencies in service delivery, and more closely aligning our jurisdictions with those of competitive markets. In order to ensure the long-term success of this agreement, all parties must remain sensitive to the reason behind the changes. Additionally, we must work within the defined terms of the agreement and fill any gaps in the written definitions with decisions which are consistent with the original spirit. The following information is intended to better define the practical application of this agreement for contractors as it is applied throughout the Lakeside Center (excluding the Arie Crown Theater) and the North, South, and West Buildings at McCormick Place.

## **Affected Jurisdictions**

The terms of this agreement apply to IBEW, Local 134, and IATSE, Local 2 only. No other union will be allowed to assume additional jurisdiction over work based upon the agreement nor will IBEW, Local 134, or IATSE, Local 2, be allowed to claim additional work not covered in the agreement.

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| <b>Clarifications and Rulings</b> |
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- 1) The agreement does not grant any additional rights to the Motion Picture Projectionists, Audio Visual Engineers & Computer Technicians Local 110 or the International Brotherhood of Electrical Workers, Local 1220.
- 2) The agreement does not include work completed by carpenters or decorators that IATSE, Local 2 may currently have jurisdiction over in other facilities.

## **Applicable Areas-"Production Areas Defined"**

The agreement establishes defined areas called "Production Areas" where IATSE, Local 2 Stagehands now have jurisdiction to complete work historically claimed by IBEW, Local 134 Electricians. The definition is specific and is not inclusive of all work that a contractor may consider production work.

The Agreement defines a Production Area as *"Any clearly definable area outside of an Exhibitor Booth that is used for live or programmed presentations using powered lighting, sound and or audio/visual equipment. The Production Area shall include all associated space which contains equipment used to control or otherwise support the production equipment."*

### **Clarifications and Rulings**

- 1) Specifically Excludes work in Exhibit Booths
  - a) Factors which may be considered in defining an Exhibit Booth.
    - i) The event's show management spaces will not be considered an exhibit booth regardless of location or function. This definition does not preclude work in these spaces from being assigned to electricians; however, the jurisdiction will be based upon the particular uses in each area, not the blanket exhibit booth exemption.
    - ii) A space used by an exhibitor is not automatically classified as an exhibit booth. In order to be considered an exhibit booth, the area must be leased by an event exhibitor and must be located on a show floor. For example an entire meeting room or ballroom being utilized by a single exhibitor will not be classified as an exhibit booth. However, when multiple exhibitors build temporary structures in a single contiguous space for the purpose of marketing, demonstrating, or selling, a good or service to the attendees of an event, that area will be considered a show floor and spaces leased by individual exhibitors will be considered to be exhibit booths.
- 2) Production Areas are determined by the function taking place not by the space it takes place in.
  - a) Production Areas may occur in Exhibit Halls, Ballrooms, Meeting Rooms, or Public Spaces.
  - b) A single geographic space may contain a Production Area and areas that are not production areas. Each is treated based on its defined use.

#### **Examples**

*A Ballroom contains a staged presentation with a catered reception area, a banquet area, and an assortment of small displays. In this case the Production Area would only include the equipment and space directly related to the presentation. Any equipment related to the catering function, the displays, or the general decoration of the room would remain fully under the jurisdiction of IBEW, Local 134.*

*A meeting room is set up as a computer lab with a presentation area at the front of the class. The presentation area would be considered to be a production area. The computer lab would be considered to be outside of the production area.*

- 3) Factors Beyond the Definition that may be Considered in Defining a Production Area
  - a) Production Areas typically will typically have an assigned or regular schedule of events or presentations
  - b) Production Areas will typically contain a definable audience space where a group will gather during a presentation and disperse at its conclusion.
- 4) The facility will have final determination when the designation of a Production Area is disputed.
- 5) Spaces and Equipment Covered in a Production Area
  - a) Presentation Area - the stage or the immediate space used for the presentation and all production equipment located within that area.
  - b) Support Space - Any auxiliary areas and equipment used for sound, lighting, or video equipment which supports the presentation or performance. Examples include mixers, amplifier, delays, computer controllers, and other equipment directly related to the performance/presentation.
  - c) Audience Space – Items which are integral to the presentation or performance.

**Examples**

*In a General Session, video displays are hung throughout the seating area to improve the quality of the presentation for attendees in the back of the Hall by broadcasting the presentation of the stage and showing key points in text. These monitors would part of the Production Area.*

*Also in the General Session, there are several trusses hung over the audience with cued lights and supporting speakers. These trusses and the attached equipment would be considered to fall within the Production Area.*

*In the same General Session, video monitors are set up near the exits help attendees find their next sessions. These monitors would not be part of the Production Area.*

- 6) Types of functions which typically qualify as Production Areas if they include powered lighting, sound, or A.V. equipment.
  - a) Staged performances
  - b) Speakers or Presentations
  - c) General Sessions
  - d) Concerts or other live entertainment

- 7) Types of functions, or equipment uses which do not qualify as Production Areas
- a) Exhibit Booths
  - b) Registration Areas
  - c) Internet Kiosks
  - d) Digital Informational and Way-finding Kiosks or displays
  - e) Show Offices
  - f) General decorative or ambiance lighting
  - g) RFID tracking locations
  - h) Background music
  - i) Any other areas that cannot clearly be defined as "Production Areas."

## **Division of Work**

IATSE, Local 2 Stagehands will complete the following work in a Production Area and IBEW, Local 134 Electricians will perform the work in areas that do not meet the definition:

- Installing, interconnecting, disconnecting, and removal of temporary a/v, lighting, sound, recording, computer and peripheral, and miscellaneous electrical equipment.

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| <b>Clarifications and Rulings</b> |
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- 1) Work includes the running and securing of all cables, with the exception of the control cable which runs from a video monitor or projector to the controlling device.
- 2) Movement of Production Related Equipment from Staging Area to Use Area will be completed by the Union which installs, and removes it.
- 3) If only house light and sound are used in a production area, IBEW, Local 134 moves projectors and/or monitors for that space back and forth between the staging and use areas.

- Gelling and focusing lighting instruments.
- Plugging in and unplugging electrically powered equipment using finished receptacles and plugs.

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| <b>Clarifications and Rulings</b> |
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- 1) Work includes the running and securing of all electrical cables beyond the drop.

- Operating temporary lighting and sound equipment.
- Installing and dismantling suspended loads to include chain hoists, cables, trusses and installed instruments. (Production Rigging)

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| <b>Clarifications and Rulings</b> |
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- 1) Suspended Loads are determined to be in or out of a Production Area based upon the Primary Function of the majority of the instruments or items on the truss.

IATSE, Local 2 Stagehands will also complete the following work in non-Production Areas

- Programming and operation of temporary specialized lighting and sound equipment such as light boards, spotlights, intelligent lighting, audio delays, and computerized lighting and audio controls. This work specifically excludes lighting and audio controls in Exhibit Booths unless specifically assigned by the facility.

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| <b>Clarifications and Rulings</b> |
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- 1) Specifically excludes installing, interconnecting, disconnecting, and removal.

IBEW, Local 134 Electricians will complete the following work in all areas

- Installing and dismantling all temporary electrical services to be distributed throughout the facilities.

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- 1) This includes the initial power drop only. In a production area, the IATSE, Local 2 Stagehand may plug into the power drop and run all cables from that point forward.

- Energizing and de-energizing house electrical circuits. This would include portable electrical generators if used for a function.
- Operating the facility's lighting and sound infrastructure.

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- 1) House Lighting
  - a) Programming - Electricians will be responsible for the programming of any permanently installed lighting within the facility.
  - b) Operating Wall Mounted Lighting Controls in Ballrooms and Meeting Rooms - Turning lights on or off or adjusting to a preset level using wall switches is not granted to any specific jurisdiction or group and may be handled by a customer or the most readily available contractor or labor group.
  - c) Operating House Lights through Auxiliary Remote Lighting Controls - When available, a basic remote house lighting control may be operated by an IATSE, Local 2 Stagehand in conjunction with operating temporarily installed performance lighting for productions. In instances where there is a need to respond to lighting cues during a production and no additional lighting is added to the facility's house lighting, or it is not feasible to operate both house and temporarily installed lighting from the temporary lighting position, an IBEW, Local 134 Electrician will operate the house lights.
- 2) Blacking Out of Lights
  - a) Manually Backing Out Lights - Handled by McCormick House Electricians in Production Areas. Handled by Contractor Electricians in all other areas.
  - b) Switching off through House Circuits - Handled by contractor electricians for non-production areas except for the West Building where the computer controlled lighting system is handled exclusively by McCormick Place House Electricians.
- 3) Installing, operating and removing any facility-owned temporarily-installed production equipment such as portable light and sound systems, or truss and chain motors and related equipment.
  - a) If equipment is leased to a contractor, the installation is determined according to the jurisdictions described in this document.
  - b) If equipment is provided directly to a customer by the facility, it will be installed by McCormick Place House Electricians.

- Installing, operating and removing any equipment patched into the facility's permanent sound and/or lighting system.

#### **Clarifications and Rulings**

- 1) Use of McCormick Place Infrastructure - If lighting or sound equipment is patched into the McCormick Place Infrastructure, the entirety of the equipment attached in any manner to the input remains under the jurisdiction of McCormick Place House Electricians.
- 2) Split Lighting/Sound –As stated in item 1 above, when house sound is used or inputs are patched into the sound infrastructure, IBEW, Local 134 will install, operate, and dismantle the sound equipment. However, if temporary lighting is placed in the space (ground supported or hung), the lighting would be installed and dismantled by IATSE, Local 2. Within the production area, once IATSE, Local 2 is engaged with the lighting, they would by default operate as they would in any other Production Area and would be allowed to complete the full range of work allowed by this agreement, except as it relates to the equipment which is patched in any way into the House sound system.
- 3) Recording Devices - McCormick Place House Electricians will provide a feed to the Recording Company which will handle the installation, operation and removal of the recording equipment.
- 4) Overflow Rooms and Audio Feeds – For productions which require audio distribution from a defined production area in one distinct space in the facility to another distinct space, Stagehands will provide an audio feed in the primary space to a McCormick Place House Electrician who will patch the feed into the system for distribution to all other secondary spaces. The use of overflow spaces will not change the jurisdiction within the production area. Within the secondary spaces, any equipment patched into the house sound system will remain within the jurisdiction of McCormick Place House Electricians. If the production uses house audio in the primary space, it will be considered to be tied into the infrastructure and will be subject to the first clarification in this section.

## **Additional Services Provided by McCormick Place Representatives**

- McCormick Place Show Services will lease lifts on an "as available basis" for production rigging in the Vista (S406) and Skyline (W375) Ballrooms.
- McCormick Place has a substantial Inventory of Rigging and Production Equipment available for lease by contractors. Equipment is available on-site at competitive rates.
- In accordance with the Agreement described above, the General Manager of McCormick Place or their representative will have final authority to resolve disputes related to the interpretation of the agreement.

## **Contacts and Questions**

### **Lift or Equipment Rental**

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### **Questions concerning the Agreement**

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