McCormick Place Art Collection

McCORMICK PLACE CHICAGO

www.mccormickplace.com

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Welcome to the McCormick Place® Art Collection A convention center can be more than a place to conduct business. It can be a source of inspiration. McCormick Place is proud to house one of the largest collections of public artwork in Illinois.

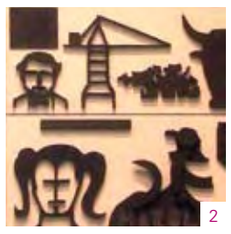
Our facility is often a visitor's first and last impression of our city. For that reason, the owner and operator of McCormick Place—the Metropolitan Pier and Exposition Authority (MPEA)—commissioned more than 100 pieces of original artwork for the South and West Buildings. This collection is meant to engage and educate our visitors.

The result is artwork that enlivens the architecture and complements the views of the city, while showcasing the vibrant cultural life of Chicago and Illinois, and the rich diversity of our people.

We hope our Art Collection adds to your McCormick Place experience.

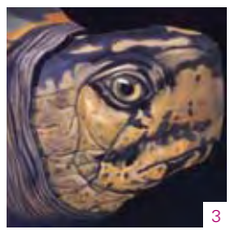
Thirty Chicago and Illinois artists created 50 original works of art for the West Building.

level 1



1-1 | **Preston Jackson**, Bronzeville, A Moment in Metal, 2007 *Stainless steel and cast bronze*

1-2 | **Bernard Williams**, Chi-Town Chart, 2007 *Painted wood*



1-3 | **Robert McCauley**, Discovery of Slowness, 2007 *Oil on canvas*

1-4 | **Diana Guerrero-Macia**, With Love and Frank, 2007 *Wool, vinyl and cotton*

1-5 | **Michiko Itatani**, "Lake Effect" painting from Infinite Vision, 2007 *Oil on canvas*

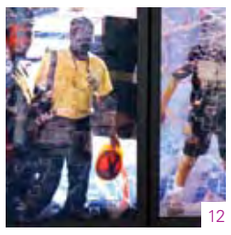
1-6 | **Susanne Doremus**, Circle Interchange, Chicago, 2007 *Acrylic, Flashe and India ink on canvas*

1-7 | **Pala Townsend**, Blue Chicago, 2007 *Oil on canvas*

1-8 | **Vera Klement**, Daybreak Birds Over Lake Michigan, 2007 *Oil paint, oil crayon and wax on canvas*

1-9 | **Mary Lou Zelazny**, ♥ Go, 2007 *Acrylic on canvas with acrylic on paper collage*

1-10 | **Kariann Fuqua**, Brown Line: Huron and Franklin Overflow, 2007 *Acrylic and enamel on canvas*



1-11 | **Paul Sierra**, First Light, 2006 *Oil on canvas*

1-12 | **Lincoln Schatz**, My View, 2007 *Custom software, computers, cameras and screens*

1-13 | **Dzine**, A Twilight Dream, 2007 *Acrylic and varnish on wood panels*

1-14 | **Scott Fortino**, Selections from the Lake Series, 2007 *Plexiglas-laminated digital c-prints*

1-15 | **Doug Fogelson**, Chicago, 2007 *Photographic c-print*

1-16 | **Bob Thall**, Chicago River, 2007 *Photograph, carbon pigment and ink jet print*

1-17 | **Patrick Miceli**, Made in China, 2007 *Illinois memorabilia and steel cable*

1-18 | **John Phillips**, Big Red, 2007 *Acrylic on canvas*

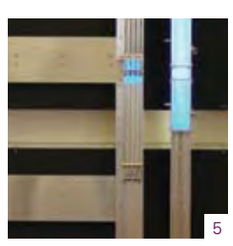
level 2

2-1 | **Jason Peot**, Intersect (102), 2007 *Light, aluminum, poplar, acrylic and electrical components*

level 3

3-3 | **Ken Fandell**, It Always Starts and Comes Back to Here, 2007 *Montaged color photos, solvent print on canvas*

3-4 | **Cheonae Kim**, Checkerboard Lounge, 2007 *Flashe and acrylic*

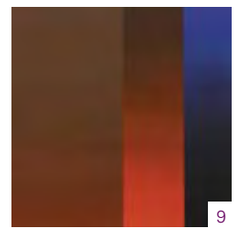


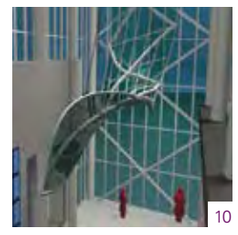
3-5 | **Peter Stanfield**, Elevated, 2007 *Aluminum, stainless steel, brass, flourescent light and text*

3-6 | **Nick Cave**, Universe, 2007 *Found, beaded and sequined fabric*

3-7 | **William Conger**, Chicago, 2007 *Oil on canvas*

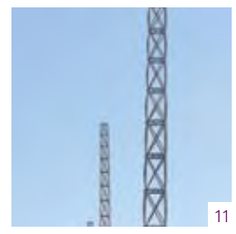
3-8 | **Marc Hauser**, Chicago's Heroes, 2006 *Photography*

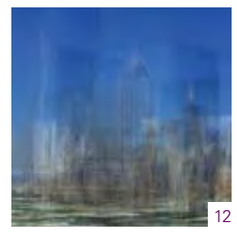




3-9 | **Dan Ramirez**, Great Refineries Wave an All-Night Alarm, 2007 *Acrylic polymers on aluminum*

3-10 | **Sabrina Raaf**, Curtain Wall, 2007 *Aluminum, custom interactive display and software*





3-11 | **Evan Lewis**, 7 Columns, 2007 *Stainless Steel*

** Level 3 Exterior—Vehicle Access Bridge*

3-12 | **Jason Salavon**, The Loop, Chicago, 1848–2007, 2007 *Digital c-print and lightbox*

level 4

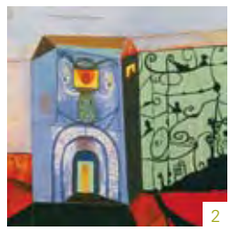
4-1 | **Herb Migdoll**, Turning in Closed Course, 2007 *Mixed media; painting and photography*

WB

More than 70 contemporary works of art from around the world adorn the walls of the South Building.

level 1

1-1 | **John Okulick**, Red Head, 1997 *Painted wood and metal*



1-2 | **Richard Hull**, Unititled, 1989 *Oil on canvas*

1-3 | **Tim Prentice**, South Wind, 1997 *Aluminum*

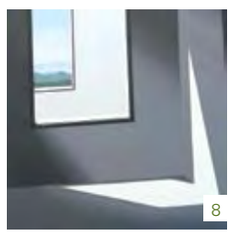
1-4 | **Roger Brown**, My Father's Many Mansions, 1991 *Oil on canvas*

1-5 | **Tim Prentice**, North Wind, 1997 *Lexan and aluminum*

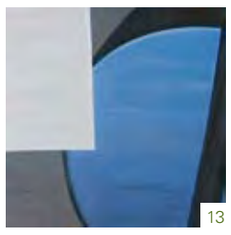
1-7 | **Jose Bedia**, Y Ahora Pa Donde, Tata 1995 *Oil on canvas*

1-8 | **Neil Goodman**, Passage, 1997 *Cast bronze*

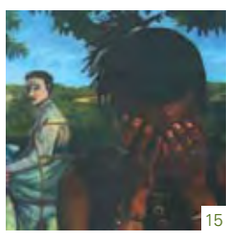
4-5 | **Costas Varotsos**, Untitled, 1997 *Steel and glass*
4-6 | **Bo Bartlett**, Homeland, 1994 *Oil on linen*

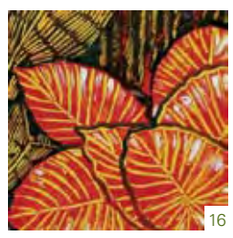


4-7 | **Kathleen Eaton**, Hexatope on North Avenue, 1995 *Oil on canvas*
4-8 | **Steve Perrault**, Realm of the Soul, 1995 *Acrylic on board*

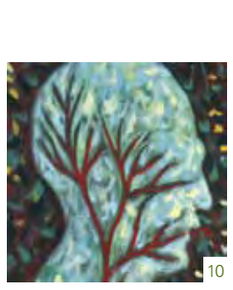


4-13 | **William Conger**, Belmont, 1997 *Oil on canvas*
4-14 | **Terrence Karpowicz**, Struggling for Balance, 1997 *Granite and wood*

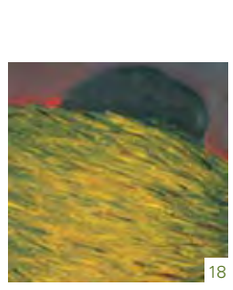




4-15 | **Obaji Nyambi**, Café, 1996 *Pastel on paper*
4-16 | **Oscar Luis Martinez**, Nature's Symphony, 1997 *Oil on canvas*



4-9 | **Stephanie Rose Bird**, E#2, 1997 *Oil on paper*
4-10 | **Luis Fernando Uribe**, Body of the Shadow II, 1996 *Oil on paper*



4-17 | **Allen Stringfellow**, Chicago: Home of Blues and Jazz, 1997 *Collage*
4-18 | **Ricardo Manuel Diaz**, Figure XIII, 1994 *Oil on canvas*

4-11 | **Daniel Ziembo**, Great Island, 1987 *Acrylic on canvas*
4-12 | **Michael Hernandez de Luna**, Decade of Fun, 1996 *Oil on canvas*

4-15 | **Obaji Nyambi**, Café, 1996 *Pastel on paper*
4-16 | **Oscar Luis Martinez**, Nature's Symphony, 1997 *Oil on canvas*

1-9 | **Helena Hernmarck**, Chicago Skyline, 1997 *Tapestry*
1-10 | **James Surls**, Me, Three, Nine, The Flower Bird, 1986 *Wood and steel*

1-11 | **Radcliffe Bailey**, Does Your House Have Lions, 1996 *Mixed media on wood*
1-12 | **Rodney Carswell**, Tri-color Cross, Encircled in 3 Gray Panels, 1988 *Oil, wax, canvas and wood*

1-13 | **Roldofo Morales**, Untitled, 1996 *Oil on canvas*
1-14 | **May Stevens**, Sea of Words, 1990–1991 *Acrylic on canvas*

level 2.5

2.5-1 | **Jun Kaneko**, Chicago Wall, 1997 *Ceramic tile*
2.5-2 | **Keith Long**, Les Sirenes, 1997 *Copper cladding on wood*

2.5-3 | **Magdelena Abakanowicz**, Lune di Miel 2, 1986 *Sisal and linen*

level 3—Pedestrian Bridge

3-1 | **Harri Aalto**, Chicago-View from the Lake, 1997 *Intarsia–marble, granite, porcelain, gold and aluminum*

level 4

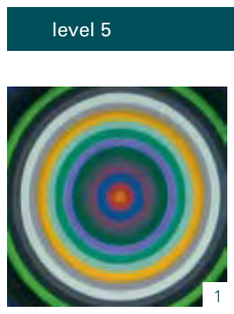
4-1 | **Scott Wallace**, Heartland, 1997 *Painted aluminum*
4-2 | **Harold Gregor**, A Late May Evening, Illinois Landscape # 143, 1997 *Oil and acrylic on canvas*

4-3 | **Dale Chihuly**, McCormick Place Chandelier, 1997 *Blown glass on a steel armature*
4-4 | **Micheline Beauchemin**, Dream Catcher, 1997 *Suspended monofilament sculpture*

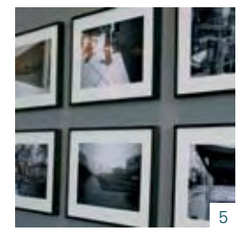
4-21 | **Mirentxu Ganzaraín**, Ascension, 1993 *Beeswax and photograph*
4-22 | **Alfred Tyler**, The Old Regal Theatre, 1995 *Oil on canvas*

4-23 | **Jackie Kazarian**, Green 2s, 1997 *Acrylic and oil on paper*
4-24 | **Julian Williams**, Processions, 1997 *Tempura on board*

level 5



5-1 | **Gary Lang**, The Hague Circle, 1996 *Acrylic on canvas*
5-2 | **Truman Lowe**, Water Mound, 1997 *Wood*



5-5 | **Dunbar High**, Views of Chicago (series), 1997 *Silver gelatin photographs (4)*
5-6 | **Sophia Rivera**, Composite, Terracotta Goddess, Two & Two, Getting One Over, 1997 *Silver gelatin photograph*

5-7 | **Roberto Juarez**, Coagula, 1993 *Acrylic, peat moss, japanese paper and pastel*
5-8 | **Roberto Juarez**, Branch, Rope and Shells, 1993 *Acrylic, peat moss, japanese paper and pastel*

5-3 | **Richard Hunt**, Chitown Totem, 1997 *Welded bronze and stainless steel*
5-4 | **John Buck**, The Continents of Rhyme, 1994 *Lelutong wood*

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Viewing Hours: The Art Collection is available for viewing by those attending events held at McCormick Place. Requests for individual and group tours by the public will be considered on the basis of availability only, as portions of the buildings may be closed during scheduled events. All such requests should be sent to: mcpgeninfo@mpea.com or MPEA Corporate Communications Department, 301 East Cermak Road, Chicago, Illinois 60616.