



www.mccormickplace.com

# McCormick Place Art Collection

**Welcome to the McCormick Place® Art Collection** A convention center can be more than a place to conduct business. It can be a source of inspiration. McCormick Place is proud to house one of the largest collections of public artwork in Illinois.

Our facility is often a visitor's first and last impression of our city. For that reason, the owner and operator of McCormick Place—the Metropolitan Pier and Exposition Authority (MPEA)—commissioned more than 100 pieces of original artwork for the South and West Buildings. This collection is meant to engage and educate our visitors.

The result is artwork that enlivens the architecture and complements the views of the city, while showcasing the vibrant cultural life of Chicago and Illinois, and the rich diversity of our people.

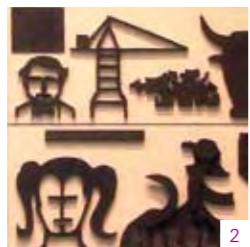
**We hope our Art Collection adds to your McCormick Place experience.**

## Thirty Chicago and Illinois artists created 50 original works of art for the West Building.

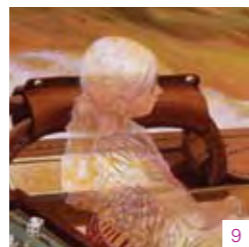
### level 1



1-1 | **Preston Jackson**, *Bronzeville, A Moment in Metal*, 2007  
Stainless steel and cast bronze



1-2 | **Bernard Williams**, *Chi-Town Chart*, 2007  
Painted wood



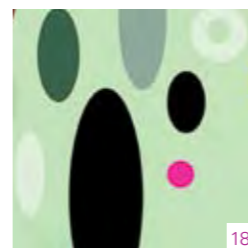
1-9 | **Mary Lou Zelazny**, *♥ Go*, 2007  
Acrylic on canvas with acrylic on paper collage



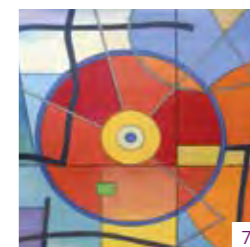
1-10 | **Kariann Fuqua**, *Brown Line: Huron and Franklin Overflow*, 2007  
Acrylic and enamel on canvas



1-17 | **Patrick Miceli**, *Made in China*, 2007  
Illinois memorabilia and steel cable



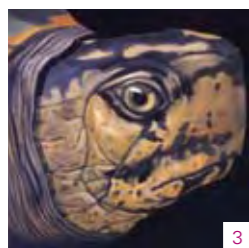
1-18 | **John Phillips**, *Big Red*, 2007  
Acrylic on canvas



3-7 | **William Conger**, *Chicago*, 2007  
Oil on canvas



3-8 | **Marc Hauser**, *Chicago's Heroes*, 2006  
Photography



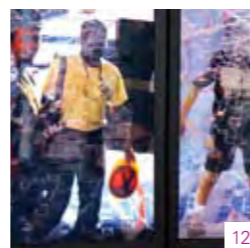
1-3 | **Robert McCauley**, *Discovery of Slowness*, 2007  
Oil on canvas



1-4 | **Diana Guerrero-Macia**, *With Love and Frank*, 2007  
Wool, vinyl and cotton



1-11 | **Paul Sierra**, *First Light*, 2006  
Oil on canvas

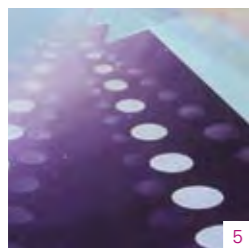


1-12 | **Lincoln Schatz**, *My View*, 2007  
Custom software, computers, cameras and screens



2-1 | **Jason Peot**, *Intersect (102)*, 2007  
Light, aluminum, poplar, acrylic and electrical components

### level 2



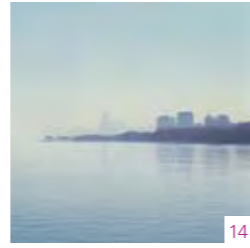
1-5 | **Michiko Itatani**, *"Lake Effect" painting from Infinite Vision*, 2007  
Oil on canvas



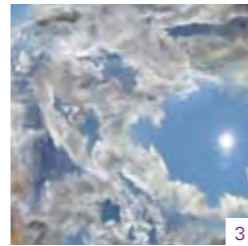
1-6 | **Susanne Doremus**, *Circle Interchange, Chicago*, 2007  
Acrylic, Flashe and India ink on canvas



1-13 | **Dzine**, *A Twilight Dream*, 2007  
Acrylic and varnish on wood panels



1-14 | **Scott Fortino**, *Selections from the Lake Series*, 2007  
Plexiglas-laminated digital c-prints

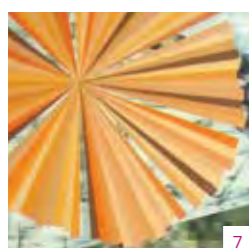


3-3 | **Ken Fandell**, *It Always Starts and Comes Back to Here*, 2007  
Montaged color photos, solvent print on canvas



3-4 | **Cheonae Kim**, *Checkerboard Lounge*, 2007  
Flashe and acrylic

### level 3



1-7 | **Pala Townsend**, *Blue Chicago*, 2007  
Oil on canvas



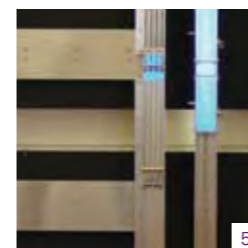
1-8 | **Vera Klement**, *Daybreak Birds Over Lake Michigan*, 2007  
Oil paint, oil crayon and wax on canvas



1-15 | **Doug Fogelson**, *Chicago*, 2007  
Photographic c-print



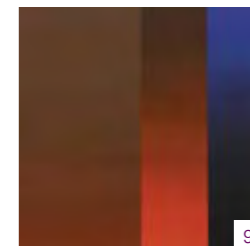
1-16 | **Bob Thall**, *Chicago River*, 2007  
Photograph, carbon pigment and ink jet print



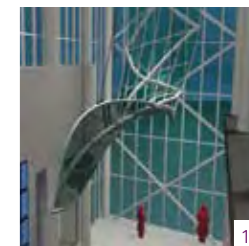
3-5 | **Peter Stanfield**, *Elevated*, 2007  
Aluminum, stainless steel, brass, fluorescent light and text



3-6 | **Nick Cave**, *Universe*, 2007  
Found, beaded and sequined fabric



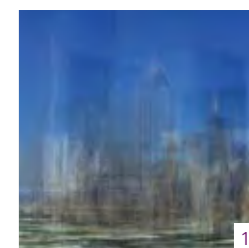
3-9 | **Dan Ramirez**, *Great Refineries Wave an All-Night Alarm*, 2007  
Acrylic polymers on aluminum



3-10 | **Sabrina Raaf**, *Curtain Wall*, 2007  
Aluminum, custom interactive display and software



3-11 | **Evan Lewis**, *7 Columns*, 2007  
Stainless Steel  
\* Level 3 Exterior—Vehicle Access Bridge



3-12 | **Jason Salavon**, *The Loop, Chicago, 1848–2007*, 2007  
Digital c-print and lightbox

### level 4



4-1 | **Herb Migdoll**, *Turning in Closed Course*, 2007  
Mixed media, painting and photography

