

Request For Proposal (RFP)
Arie Crown Theater Digital Marquee Replacement Solution
S2022-32
Addendum No. 1

May 12, 2022

This Addendum No. 1 consists of **one (1)** page. Bidders must acknowledge receipt of this Addendum No. 1 in Required Form A – Form of Transmittal Letter.

This Addendum No. 1 has the following information to be incorporated into the Request for Proposal (RFP):

Item 1: **Response to Proposer questions**

Submission Deadline has been extended to May 20, 2022 by 5pm.

Alex Buckles
Purchasing & Supplier Diversity Manager

McCormick Place | ASM Global Arie Crown Theater Digital Marquee Replacement Solution
S2022-32

Addendum 1 – Attachment 1
Response to Bidder Questions

Bidders Question:		McCormick Place ASM Global Response:
1	Do you need the software controlling the displays to sync with or control any other existing displays at the Theatre?	No
2	In section 6 lines J & K together indicate you want to be able to control each side of the marquee independently. If this is true, then you are essentially buying 2 complete single face displays rather than 1 double face display which will increase the cost significantly. Is this the intention?	No, we only wish to purchase 1 display
3	Will the working hours be regular working hours or will we need to work before or after hours?	This can be discussed. Will depend on show schedule.
4	Is there a resolution or quality of display you are looking for? These types of displays can be 10 MM all the way down to 1MM and the price difference is vast. I want to quote the best display possible without taking it expensive beyond your budget.	2.5mm requested
5	The proposed completion date of June 30 is extremely tight since the bid likely will not be aware until the end of May and the winning contractor will need to order and receive the electronic display. Is that deadline negotiable?	Yes, but June 30th completion is highly preferred.